



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

Shri Vaishnav Institute of Fine Arts

Choice Based Credit System (CBCS) in Light of NEP-2020

BFA (Painting) Semester -VI

Course Code	Course Name	Teaching Scheme/Week			CREDITS	EXAMINATION SCHEME				
		L	T	P		Theory			Practical	
						End sem university exam	Two Term Exam	Teacher * Assessment	End sem university exam	Teacher * Assessment
BFAP601	History of Art-VI (Western Art)	3	0	0	3	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- **CEO 1** To familiarize the students to the history of fine arts in the West.
- **CEO 2** To acquaint the students with great art movements of the West.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to analyze the development fine art in the West and the life histories of great artists of the West in order to conceptualize their own artistic vocabulary and career.

Paper I

BFAP601

HISTORY OF ART -VI (Western Art)

Unit – I

Baroque and Rococo Art Movement- Important artists including Merisi da Caravaggio, Peter Paul Rubens, Rembrandt, Bernini, Jean Antoine Watteau, Francois Boucher, Jean-Honore Fragonard and Jean-Honore Fragonard. Their Styles, Techniques, Subject Matter, Characteristics, etc.

Unit – II

Early Renaissance Art Movement – Important artists including Leone Battista Alberti, Fra Angelico, Biagio d'Antonio, Giotto di Bondone, Donatello. Their Styles, Techniques, Subject Matter, Characteristics, etc. High Renaissance Art Movement – Important artists including Leonardo da Vinci, Michelangelo and Raphael. Their Styles, Techniques, Subject Matter, Characteristics, etc.

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Unit – III

Neoclassicism – Important artists including Antonio Canova, Jacques-Louis David, Francois Gerard, Antoine-Jean Gros, Jean-Auguste-Dominique Ingres, their Styles, Techniques, Subject Matter, Characteristics, etc.

Unit – IV

Romanticism- Important artists including William Blake, John Constable, Thomas Cole, Eugene Delacroix, J.M.W Turner, their Styles, Techniques, Subject Matter, Characteristics etc.

Unit – V

Realism- Important artists including Gustave Courbet, Jean-François Millet, Honoré Daumier, Jean-Baptiste-Camille Corot, their Styles, Techniques, Subject Matter, Characteristics, etc.

Recommended Readings:

1. Cleaver, D. G. (1972). Art; an introduction. New York: Harcourt Brace Jovanovich. Chicago.
2. Tomory, Edith (2011). A History of Fine Arts in India and the West. Orient Black Swan Pvt. Ltd, New Delhi.
3. Janson, Anthony F. (2001). History of Art. Harry N. Abrams, Inc. Vendome Press, North America.
4. Buchholz, Elke Linda; Kaeppele, Susanne; Hille, Karoline; Stotland, Irina; Buhler, Gerhard (2007). Art: A World History 1st Edition. Harry N. Abrams, Inc. Vendome Press, North America.

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BFAP602	Art Criticism-II	3	0	0	3	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- **CEO 1** To familiarize the students to the great art critics and their works.
- **CEO 2** To acquaint the students to the technique of writing about art.
- **CEO 3** Develop confidence through building up knowledge and understanding of concepts and ideas in contemporary art.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to analyze the development of art criticism and to enable them to write about works of artists in order to conceptualize their own artistic vocabulary and career.

Paper II

BFAP602

Art Criticism-II

Unit- I

Art Criticism of Diderot and Baudelaire. Understanding the life and work of art critics Diderot and Baudelaire. John Ruskin and the challenge of Modern Art. Understanding the life and work of art critic John Ruskin.

Unit- II

Felix Fénéon's criticism of "Neo-Impressionism". Understanding the life and work of art critic Felix Fénéon.

Unit-III

Guillaume Apollinaire, "Picasso, Painter and Draftsman" and "Young Artists: Picasso the painter". Understanding the life and work of art critic Guillaume Apollinaire.

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Unit-IV

Kenyon Cox, “The Modern Spirit in Art”. Understanding the life and work of art critic Kenyon Cox.

Unit-V

Formalism, Experimentalism, Greenberg, Rosenberg, Interpreting art movements.

Recommended Readings:

1. Barrett, Terry. (1994). Criticizing Art: Understanding the Contemporary. Mayfield Publishing Company. Mountain View, California.
2. Roland Barthes. (1977). ‘Rhetoric of the Image’, in Image-Music-Text, ed. by Stephen Heath, London: Fontana.
3. Krauss, Rosalind E.(1985). The Originality of the Avant-Garde and Other Modernist Myths. MA: MIT Press, Cambridge.
4. Bryson, Norman. (1991). Visual Theory: Painting and Interpretation. HarperCollins Publishers, New York., Albert. (1972) Purposes of art. International Thomson Publishing.

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BFAP603	Creative Landscape	0	0	6	3	0	0	0	60	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- **CEO 1** Familiarize the students how to create experimental landscapes.
- **CEO 2** To acquaint the students with various creative methods and technique of creating imaginary landscapes.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to create realistic and imaginary landscapes based on their imagination using different mediums as well as principles and techniques of composition.

Paper IV

BFAP603

Creative Landscape

Creative Landscape: Creating imaginary and realistic landscapes using different mediums and experimental techniques.

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BFAP6041	Composition	0	0	6	3	0	0	0	60	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- **CEO 1** Familiarize the students how to create realistic compositions.
- **CEO 2** To acquaint the students with various techniques of creating realistic compositions.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to create realistic compositions based on their imagination as well as principles and techniques of composition.

Paper IV

BFAP6041

Composition

Composition: Creative Figurative Compositions based on Principles of Art, color schemes, Rule of Thirds, Golden Ratio, Perspective, etc. in mixed media, oil and acrylic. Experimental use of materials including textural art, fluid art, etc. Size of submissions: Full Imperial (2 Cartridge Sheets, 2 Handmade Sheet, 2 Oil Sheet, 6 canvas size 2’x3’ and sketch book with five sketches daily)

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BFAP6042	Collage Making - II	0	0	6	3	0	0	0	60	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- **CEO 1** Familiarize the students how to create realistic compositions.
- **CEO 2** To acquaint the students with various techniques of creating realistic compositions.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to create realistic compositions based on their imagination as well as principles and techniques of composition.

Paper IV

BFAP6042

Collage Making-II

Collage Making: Creating collages using various mediums like paper collage, fabric collage and found material.

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						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Teacher Assessment
BFAP605	Life Study	0	0	6	3	0	0	0	60	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- **CEO 1** To familiarize the students to create life study in oil.
- **CEO 2** To acquaint the students the various techniques and styles of oil life study.

Course Outcomes (COs): The student should be able to:

- **CO 1** To enable the students to analyse the techniques and styles of life study in oil in order to create their individual technique of making paintings.

Paper V

BFAP605

Life Study

Life Study: Life Study in oil- Male, Female, Child. Self Life Study.

Project work: Outdoor sketching.

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